

I Love Rock n Roll

Joan Jett

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Words & Music by Joan Jett

Standard tuning

♩ = 100

E-Gt

The first system of the musical score for 'The Wind' features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord of G2, B2, and D3. The system concludes with a double bar line.

17

TAB

4	4	4	4	4	4	4	4	2	2	2	2	3	2	2	4	4	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	0	0	0	0

Section 2

21

TAB

3	2	2	4	2	2	2	2	5	3	0	2	0	2	2
0	0	0	2	0	0	0	0	0	0	0	0	0	0	0

25

TAB

2	2	5	3	0	2	0	2	2	2	2	5	3	0	2	0	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	

29

TAB

2	2	2	(2)	(2)	(2)	(2)	(2)	4	4	4	4
0	0	0	(0)	(0)	(0)	(0)	(0)	2	2	2	2

34

TAB

4	4	4	4	2	2	2	2	3	2	2	4	4	2	2	2	2	3	2	2
2	2	2	2	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0

38

TAB

4	2	2	2		
2	2	2	2		
0	0	0	0		

		5	3	0	
		2	0		
		0	0		

		2	2		
		2	2		
		0	0		

		2	2		
		2	2		
		0	0		

Section 1

42

TAB

	2	0			

		2	2		
		2	2		
		0	0		

				5	3	0

44

TAB

	2	0			

		2	2		
		2	2		
		0	0		

				2	
				2	
				0	

46

TAB

(2)					
(2)					
(0)					

Section 3

52

TAB

		2	2		
		2	2		
		0	0		

		2	2		
		2	2		
		0	0		

		2	2		
		2	2		
		0	0		

		4	4		
		2	2		
		0	0		

[illegible]

69

T
A
B

2 2
2 2
0 0

2 2
2 2
0 0